

ÖZBEKİSTAN SANAT AKADEMİSİ

Sayı: 01-17/245-737

Tarih: 08.08.2022

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T.C. Taşkent Büyükelçisi

Sayın Büyükelçi,

Son yıllarda kültür-sanat başta olmak üzere birçok alanda ülkelerimiz arasındaki işbirliğinin daha aktif hale geldiği bilinmektedir.

Bu bağlamda, Türkiye Büyükelçiliğini 9. Taşkent Uluslararası Çağdaş Sanat Biennale'sinin organizasyonuna ve düzenlenmesine ortağımız olarak katılmaya davet etmekten memnuniyet duyuyoruz.

Etkinlik 24-28 Ekim 2022 tarihleri arasında düzenlenecek ve sanatın aşağıdaki dallarını kapsayacaktır:

- Güzel sanatların tüm modern yönleri,
- Street-art,
- Pop-art,
- Dijital sanat,
- Enstalasyon/kurulum.

Sizden Türkiye ressamlarının Biennale'mize katılım için davet edilmelerinde yardımlarınızı istirham ederiz.

Proje hakkında fikirlerinizi öğrenmekten mutlu olur, projeyi birlikte gerçekleştirmek için çalışmalara başlamaktan memnun olacağız.

Saygılarımla,

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TASHKENT INTERNATIONAL BIENNALE OF MODERN ART

The Tashkent International Biennale of Modern Art has been held since 2001 under the auspices of the Academy of Arts of Uzbekistan in cooperation with ministries and departments of Uzbekistan, as well as Embassies and international organizations.

The purpose of the international forum is to promote interaction and exchange of artistic experience among artists and curators from many countries of the world in the field of contemporary art, to raise the cultural and intellectual level of society, youth, and to strengthen cultural ties between peoples.

In 2022, the IX International Tashkent Biennale of Modern Art will be held on October 24-28.

The theme of the Biennale is defined as "The Artist and the Society: the Concepts of the Future Art", through which it is intended to reveal the existence of the artist in modern society, constantly faced with certain restrictions, misunderstandings and overcoming boundaries. It is expected that the authors through their art works will be able to reveal the main aspects of the relationship between the creative personality and the society, dependence or various detachments from the outside world, isolation in the shell of their own aesthetic experiences.

Works by artists in all areas of modern art - painting, graphics, contemporary art, installation, pop art, digital art and many others - can participate in exhibitions within the framework of the event.

Within the framework of the Biennale, around 10 exhibitions are planned to be held. Moreover, the program includes numerous master classes, a conferences and much more.

More than 100 artists take part in the Biennale every year, with foreign artists accounting for about 30% of the participants. The 2022 Biennale is also expected to feature international artists from over 20 countries.

FOR MORE DETAILS: [bienna](https://bienna.com) [com](https://bienna.com)



ACADEMY OF ARTS OF UZBEKISTAN

OPEN CALL

The Academy of Arts of Uzbekistan invites you to participate

at the **IX International Biennale of Contemporary Art**,

which will be held from 24 to 28 October 2022 in the city of Tashkent (Uzbekistan). Can take part in the Biennale artists of various areas of contemporary art and present your work on the topic

"Artist and society. Concepts of the art of the future»

In addition to the main exhibition, the biennale will host a number of artistic and cultural events, such as exhibitions, lectures and master classes, an international conference, and a tour of the cities of Uzbekistan.

All expenses of foreign participants for their stay in Uzbekistan, except for flights, will be covered by the Organizing Committee.

Applications for participation in the Biennale are accepted
until September 15, 2022

by e-mail biennale.uzbekistan@gmail.com.

(detailed information is given in the attachment to this letter)

Application requirements

IX International Biennale of Contemporary Art (Tashkent, Uzbekistan, October 24-28, 2022)

Age:	No limits
Country of residence:	No limits
Field of Art:	All fields of art, Fine and Contemporary Arts

Financial Conditions:	All expenses of foreign participants will be covered upon arrival in Uzbekistan, except for flights.
Application order:	Filled application form must be sent to the following email address (shown below): biennale.uzbekistan@gmail.com

Requirements for Art Works

Executor:	For participation, Art Work could have one or more authors
Material:	No limits
Selection critiries:	Art Work would be selected depending on its relevance to the artistic theme of the Biennale, highly qualified, and also according to connection of presented art work with context of Contemporary Art
The procedure for providing information about creative work to the Organizing Committee:	<ol style="list-style-type: none"> 1) Detailed information of the Art Work will be provided to the Organizing Committee by filling appropriate graph in the application form 2) All Author's Art Works should be collected in one PowerPoint presentation file (electronic format). The presentation must include only names and photos of the work. 3) Author's Art Works should be provided from four angels; 4) Photo critiries: <ol style="list-style-type: none"> i. Format: JPEG (JPG) or PDF ii. Minimum resolution: 2048 × 1080 pixels iii. Maximum size: 2.2 MB 5) Received works will be checked by the Organizing Committee, and selected Art Works for Biennale would be provided to the authors.

Delivery method to the venue of Biennale :	<p>1) <i>Applicants from Uzbekistan:</i> transportation of the Art Work to the venue of Biennale and back to destination carried out by the participant itself ;</p> <p>2) <i>Applicants from other countries:</i> transportation of the Art Work to the venue of Biennale and back to destination must be carried as participants baggage (cost of the baggage should be included to the amount of the ticket)</p>
Requirements for the weight of the work(s), already packed (for foreign participants):	<p>up to 15 kg</p> <p><i>*The cost of overweight baggage is no compensated by the Organizing Committee of Biennale</i></p>
Requirements for the size of packed work (for foreign participants) :	up to 1 cu.m.
Additional conditions:	<p>1) Participant is responsible for the quality of packed work and safety of the Art Work before unpacking at the destination in Uzbekistan;</p> <p>2) Organizers are responsible for safety of the work for the period of Biennale;</p> <p>3) Organizers are responsible for the quality of packed work and safety of the Art Work before unpacking at the destination after shipping it back to the country of destination.</p> <p>4) Art works could be sold on a commercial basis after performing in the Biennale, regarding the agreement of each side.</p>